



Dear promoter, technician, stage manager!

In this document you will find the technical requirements and various details relating to **Rodriguez Jr.**'s performance at your venue.

Should you foresee any potential problems with any aspect of this, you agree to inform us without delay. If you do not notify us in advance, of any technical adjustments or problems with any of our requirements, we will assume you have accepted the contents of this rider in full.

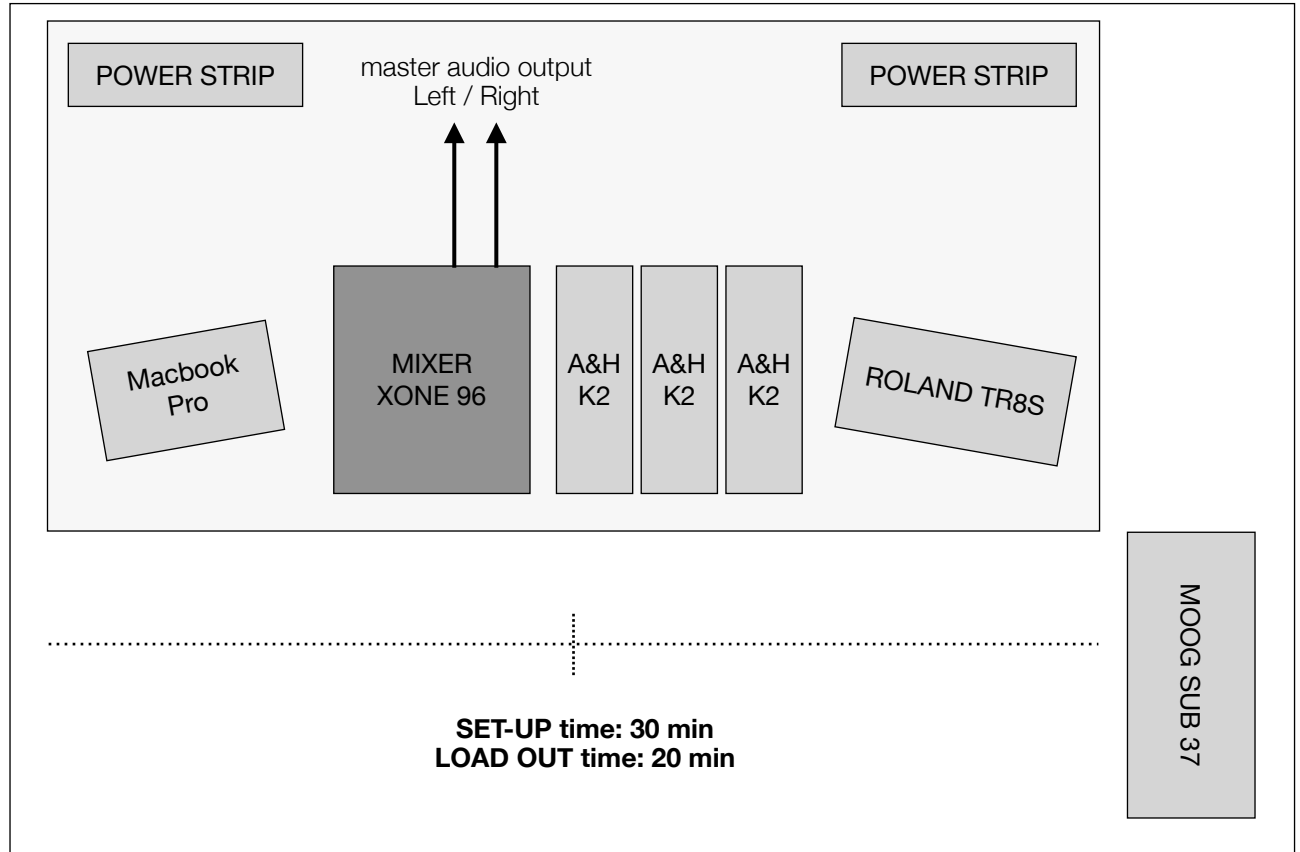
Equipment shall not be moved or tampered with by any persons without prior consent of the artist or tour manager. Any requirements or restrictions that may inhibit the placement of any requirement shall be notified in advance by Promoter to Artist's representative.

We greatly look forward to seeing you and hope we have a wonderful show together.

The billing must read:

RODRIGUEZ JR. (LIVE) or Rodriguez Jr. (live)

or use the **artist billing logo** embedded in the press kit



PLEASE PROVIDE THE FOLLOWING EQUIPMENT

1 x riser on waist high: width 2m (80") / depth 1m (40") / height 1,08 m (42")
(This is the minimum space required for the live set up)

1 x Allen & Heath Xone 96 mixer or PlayDifferently Model 1 or Pioneer V10

1 x 1 x MOOG Sub 37 or Subsequent 37 synthesizer (or MOOG Voyager)

1 x single 'X' keyboard stand - 1m height (40 inches) minimum

2 x monitoring Rolling L-Acoustics stacks, on each side
(volume must be controllable from the mixer)

2 x power strips (6 sockets)

1 x black fabric + tape
(for hiding and securing cables)

1 x clean white towels

IMPORTANT SIDE NOTES & ADDITIONAL DETAILS

- NO TECH SET UP OR LOAD OUT DURING PERFORMANCE
- Rodriguez Jr.'s live set up needs to be **CENTERED ON STAGE FOR PERFORMANCE**
- Clean stage policy - no people in the booth or on stage while artist is performing • No glasses, bottles, trash, etc
- 1 x Experienced English-speaking monitor technician to assist with setup and easily contactable through the FULL performance
- Stereo monitor boxes have to be installed on the right and left close to the artist (please see stage set up)
- Monitor volume must be accessible to artist and derived from source other than house system
- All cables to/from and in the vicinity of the dj booth/table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio
- Live set up must be draped at the front and sides to hide wiring

ARTWORK, PROMOTION & BILLING

- The Artist shall given 100% clear top billing in all advertising and publicity
- The billing must read **RODRIGUEZ JR. -LIVE- or Rodriguez Jr. -live-**
- The Promoter will send artwork to the Booking Agent/Management for approval before distributed or published
- Artwork needs to be approved and Facebook/Resident Advisor events set up minimum 6 weeks before the event. Please add Rodriguez Jr. as co-host of your facebook event to guarantee maximum promotion support from our side

Please download Press Pack incl. latest official artist photos and artist logo here:

<https://www.dropbox.com/sh/60xlcms0x98zv0/AABvwZSNNWpUetlG4yIA7nsRa?dl=0>

VISUALS

- If you have Visuals on stage or in your club, please use the following artist logo as backdrop or embed in your live visuals during his performance:

<https://www.dropbox.com/sh/rm2g7864ofpnljc/AACyNzu4ZzX6FCuGD3lGNMcXa?dl=0>

AUDIO RECORDINGS

- No audio or video recording of the performance shall be made without prior approval by management (ralf@i-am-mgmt.com) - all recorded material has to be sent to management to be authorized for usage

PHOTOGRAPHY & FILMING

- If you are taking pictures **Rodriguez Jr.** during his performance, please make sure not to disturb him. The best way to do this is to either shoot from far away with the crowd in front, standing behind **Rodriguez Jr.** with a packed dance floor in the background. Try to catch the overall vibe of the performance. Please refrain from using a flash at all times
- You may only film or take pictures during the peak time of **Rodriguez Jr.**'s set, starting from 20 minutes into the performance at the earliest
- **Please send all photo and video content from artists performance to ralf@i-am-mgmt.com within 2 days after the show for usage on socials**

Technical & Emergency Contacts

Manager Ralf Kollmann
ralf@i-am-mgmt.com
+49 15124174107

Booking Agency [North + South America]
Liaison Artists - Jon Sax
jon@liaisonartists.com

Booking Agency [world]
Jackmode Agency - Daniel Duit
daniel@jackmode.com

ACCOMODATION

- The promoter agrees to provide and pay 1 double room with king size bed for the artist in a 5* hotel inclusive of breakfast, mini bar and 24h reception. Hotels needs to be in the centre of the city or near the venue unless advised differently by the advancing team. Please make sure he has a quiet room with access to free high speed wifi and guaranteed late checkout at time of pickup for departure. If an upgrade is possible, that would be greatly appreciated

GROUND TRANSPORT

- Artist requires one car and an English-speaking driver for all ground transport
- Artist/Agency requires the full name and mobile number of the driver 1 week prior to the show
- On all ground transports the only people to be in the car are the driver, the Artists and the tour manager
- No smoking
- No loud music
- The driver should meet the Artist at the arrival gate with a name board saying "Rodriguez Jr."
- IMPORTANT – all ground transport MUST be with a professional car service booked by the promoter in an A-class ride e.g. Mercedes, BMW, Audi, Volvo
- On long car journeys, pillows need to be provided

DINNER / RESTAURANT

- Warm dinner at the night of the performance. Or a buyout of at least 50 EUR / 50 USD
- Regional specialties preferred. NO FAST FOOD!
- Please organize artist dinner at a restaurant with vegetarian options + fish

DRINKS & SNACKS AT VENUE

Backstage

- Sill water. Sparkling water.
- Coconut Water (No Sugar)
- Tea Kettle
- Fresh Ginger
- Lemon
- Green Tea Bags
- Ceramic Cups for Tea (No Plastic)
- Potatoe Chips
- Dark Chocolate
- Raw Almonds

On Stage (during performance)

- 4 x Water (Still, 0.5L)

We kindly ask you to use this document as a checklist so no requests are missed and assures the best show that Rodriguez Jr. can deliver.

Show Date

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Signed on behalf of (print name)

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Venue/Event Name

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Signature

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